

## 5th Competition for Young Musicians “Giovani Promesse” 2025

### INTERNATIONAL SECTION

#### Art.1- **COMPETITION NOTICE**

The international section of the **5th Competition for Young Musicians “Giovani Promesse” 2025** - International online edition is organized by the Artistic Cultural Association *Didattica.mente Musica*, located in Spirano (Bergamo, Italy).

The competition is open to **students, amateur and professional musicians up to 30 years of age from all over the world.**

#### Art. 2 - **SECTIONS AND CATEGORIES**

The Competition will be divided into 2 sections:

- **S1 Young Soloists International Award**

- 1.1 – Piano
- 1.2 – Strings
- 1.3 – Guitar
- 1.4 – Harp and Accordion
- 1.5 – Woodwinds
- 1.6 – Brass Instruments
- 1.7 – Percussions

*S1 Young Soloists International Award* will be divided into the following categories:

Category A: age 10 or younger, free choice program no longer than 6 minutes

Category B: ages 11 to 15, free choice program no longer than 10 minutes

Category C: ages 16 to 19, free choice program no longer than 15 minutes

Category D: ages 20 to 25, free choice program no longer than 20 minutes

Age is calculated as your age on the last day for the submission (10th of May 2025).

Pieces with accompaniment e.g. sonatas for solo instrument and piano may be entered with piano accompaniment, with backtrack or without any accompaniment.

- **S2 Chamber Music/Four Hands Piano International Award**

*S2 Chamber Music/Four Hands Piano International Award* will be divided into the following categories:

Category A: age 19 or younger, free choice program no longer than 10 minutes

Category B: ages 20 to 30, one free choice program no longer than 15 minutes

Age is calculated as the ensemble's oldest member age on the last day for the submission (10th of May 2025).

**All competitions are through online submission. There is no in-person audition.**

### **Art.3 - COMMON RULES**

- Competitors can enroll in a Category higher than their age and participate in more Sections of the Competition, but not in more Categories within the same Section.
- It is not mandatory to reach the maximum playing time for each category.
- Performances by heart are not compulsory.

### **Art. 4 - VIDEO REQUIREMENTS**

- All participants will provide publicly accessible video links to YouTube.
- Videos published through any other video sharing platform (vimeo...) or set in private modality will not be considered.
- Ensure that your video is viewable by a third party, even if you choose to make them unlisted. Record your selection as many times as you like. Ensure that you have permission to perform a selection if your work is not in the public domain.
- Recordings must consist of uninterrupted video footage of the participant/group, from a single camera angle with coverage of the performer's full or upper body at all times. No splicing of video (editing a video by putting different video takes together).
- Before the performance of the piece, every performer must introduce themselves by saying or showing their name, title of the piece performed and composer.
- Title of the video recording must be the following: DIDATTICA.MENTE MUSICA INTERNATIONAL COMPETITION 2025 - candidates' name, surname, section and category.
- Recordings should be a fair representation of the candidates' abilities but don't need to be of a professional quality.

### **Art. 5 - PRIZES AND RESULTS**

- Competitors compete for Grand Prize, 1st, 2nd and 3rd prize, Honorable Mention or Merit. All competitors get emailed pdf-certificates and a comment sheet report card with scores.
- Grand Prize (100/100), 1st Prize (95-99/100), 2nd Prize (90-94/100), 3rd Prize (85-89/100), Honorable Mention (80-84/100), Merit (<80/100).

- Grand Prize winners and selected 1st prize winners will be invited to perform in the beautiful Sala Alfredo Piatti, located in Bergamo Alta (Italy), at the Awards Ceremony on **13th September 2025** where they'll receive the certificate and the award plaque.

If they can't come to Italy and play in Sala Piatti, they will receive only the e-certificate.

Final results of all sections and categories will be announced on May 27th 2025 on the official Website [www.didatticamentemusica.com](http://www.didatticamentemusica.com).

#### **Art. 6 - APPLICATION**

The duly filled application form, link here <https://forms.gle/aHhRusw1CQjW6ftPA> or on the web site [www.didatticamentemusica.com](http://www.didatticamentemusica.com) must include the payment receipt of the registration fee, Youtube link of the performance, valid I.D. (identity document) of the participant, a copy of the piece performed and the acceptance of all competition rules.

**Application deadline is on 10th of May 2025.**

#### **Art. 7 - APPLICATION FEES**

S1 Young Soloists International Award - 50 Euros

S2 Chamber Music/Four Hands Piano International Award - 80 Euros for each ensemble (regardless of the number of the members)

#### **PAYMENT METHOD - PAYPAL ACCOUNT**

Participants can click on the following link and insert their application fee: [paypal.me/didatticamentemusica](https://paypal.me/didatticamentemusica)

or

Participants can send an email to [didatticamentemusica@gmail.com](mailto:didatticamentemusica@gmail.com) with application fee from their PayPal account

**Reason for payment: Participant's name and surname - Section - Category**

All registration fees are considered donations to Didattica.Mente Musica and its cultural activities.

Any incomplete application will not be taken into consideration

**All payments are the responsibility of the competitor.**

**The registration fee is not refundable.**

#### **Art. 8 - COMMISSION**

The Judging Commission will be composed of musicians with proven experience. The decisions of the Judging Commission will be FINAL.

**Art. 9 - AUTHORIZATION**

The candidates authorize Didattica.Mente Musica to record and broadcast, on Youtube channels, Facebook and Instagram pages and other websites, the performances, even partial, and to post photos on any media platform, dépliant or specialized magazine.

**Art. 10 - RIGHTS**

Candidates will not be able to make any financial requests or have any right on the material sent for the competition.

**Art. 11 - PRIVACY and SAFETY**

Personal information, submitted during the registration, will be treated in pursuant to the regulation UE 679/2016 and used exclusively for the Competition.

The candidates, during the competition, will be responsible for their own safety; the Organization declines all responsibilities in this matter.

**Art.12 - FINAL RULES**

Registration for the Competition implies full and unconditional acceptance of the Rules contained in these Regulations.

For any disputes, the Court of Bergamo is competent and the Italian text is valid.

For further information:

e-mail: [didatticamentemusica@gmail.com](mailto:didatticamentemusica@gmail.com)